



BENSON PUBLIC LIBRARY

STAFF PICKS

Staff members of the Benson Public Library share some of their favorite books...

Look for the orange dot for staff picks

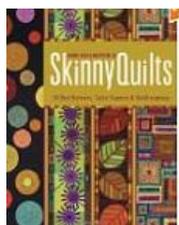
May
2013

Recommended by Peggy:

Skinny Quilts: 15 Bed Runners, Table Toppers & Wall-hangings

by: Kim Schaefer

746.46 SCHAEF

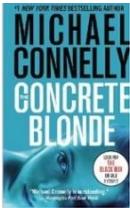


Skinny quilts put the spotlight on narrow spaces with surprising splashes of color and personality. These quick projects are a great way to bring your scrap stash to life and accent a tabletop or other slice of space with pizzazz. Best-selling author Kim Schaefer's latest book features 15 fun projects, using both applique and piecing techniques in a variety of color palettes and styles. Easy to do and perfect for last minute gifts and décor

Recommended by Kelli:

The Concrete Blonde by: Michael Connelly

LT FIC CONNELLY

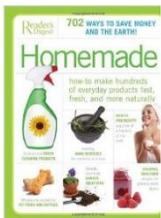


Homicide detective Harry Bosch is fighting for his professional reputation in civil court. He is charged with killing an allegedly innocent man known as "The Doll maker." The Doll maker, however, was a serial murderer who strangled his victims and made them up to look like dolls. Suddenly, a new murder comes to light, with all the trappings of the Doll maker's style. Bosch has to clear his name and find the copycat killer before he strikes again. Slick plot twists, fast action, and fine suspense mark this excellent thriller and courtroom drama.

Recommended by Megan:

Homemade: 702 Ways to Save Money and the Earth, Reader's Digest

640.41 HOMEMAD

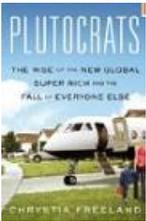


Homemade: 702 ways to save money and the earth, gives recipes for tons of products that you use every day, from facial moisturizer, ketchup, to lip balm. It also shows you how to make cleaning products, pet food, and tons of other things. I recommend this book to anyone looking to save money on everyday items. Or you can use it to make products for yourself and your family that are more natural that contain less chemicals and additives.

Recommended by Andrew:

Plutocrats by Chrystia Freeland

305.5 FREELAND



There has always been some gap between rich and poor in this country, but in the last few decades what it means to be rich has changed dramatically. Alarming, the greatest income gap is not between the 1 percent and the 99 percent, but within the wealthiest 1 percent of our nation--as the merely wealthy are left behind by the rapidly expanding fortunes of the new global super-rich. Forget the 1 percent; *Plutocrats* proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at break-neck speed. What's changed is more than numbers. Today, most colossal fortunes are new, not inherited amassed by perceptive businessmen who see themselves as deserving victors in a cut-throat international competition. As a Trans's global class of successful professionals, today's self-made oligarchs often feel they have more in common with one another than with their countrymen back home. Bringing together the economics and psychology of these new super-rich, *Plutocrats* puts us inside a league very much of its own, with its own rules. The closest mirror to our own time is the late nineteenth century Gilded Age the era of powerful 'robber barons' like Andrew Carnegie and John D. Rockefeller. Then as now, emerging markets and innovative technologies collided to produce unprecedented wealth for more people than ever in human history. Yet those at the very top benefited far more than others and from this pinnacle they exercised immense and unchecked power in their countries. Today's closest analogue to these robber barons can be found in the turbulent economies of India, Brazil, and China, all home to ferocious market competition and political turmoil. But wealth, corruption, and populism are no longer constrained by national borders, so this new Gilded Age is already transforming the economics of the West as well. *Plutocrats* demonstrates how social upheavals generated by the first Gilded Age may pale in comparison to what is in store for us, as the wealth of the entire globalized world is concentrated in fewer and fewer hands. Cracking open the tight-knit world of the new global super-rich is Chrystia Freeland, an acclaimed business journalist who has spent nearly two decades reporting on the new Trans global elite. She parses an internal Citigroup memo that urges clients to design portfolios around the international "Plutonomy" and not the national "rest"; follows Russian, Mexican, and Indian oligarchs during the privatization boom as they manipulate the levers of power to commandeer their local economies; breaks down the gender divide between the vast female-managed 'middle class' and the world's one thousand billionaires; shows how, by controlling both the economic and political institutions of their nation, the richest members of China's National People's Congress have amassed more wealth than every branch of American government combined the president, his cabinet, the justices of the Supreme Court, and both houses of Congress. Though the results can be shocking, Freeland dissects the lives of the world's wealthiest individuals with empathy, intelligence, and deep insight. Brightly written, powerfully researched, and propelled by fascinating original interviews with the plutocrats themselves, *Plutocrats* is a tour-de-force of social and economic history, and the definitive examination of inequality in our time.

Recommended by Vicky:

Homespun Style By: Selina Lake

747 LAK



If flat-pack furniture and expensive designer pieces aren't really your thing, and you'd rather make your own cushion cover than buy it, then *Homespun Style* is for you.

Showcasing inspiring homes around the world, the book reflects our growing passion for crafting, stitching and painting. These are homes packed with personality and interest, full of homemade pieces, restored junk-shop finds and one-off treasures. Interiors stylist Selina Lake and writer Joanna Simmons will show you how this homely, crafty look has been given a modern twist with vivid colors, tactile fabrics and bold combinations. The book begins with the Themes, from the basics of modern craft to making color and pattern work. It also focuses on imaginative ways to recycle and reuse, from transforming furniture with a lick of paint to finding inspired new uses for everyday items. Next, Details looks at textiles, furniture and display, while the third section, Spaces, shows how the style works beautifully in living rooms, kitchens, bedrooms and bathrooms, children's rooms, workrooms and even out of doors.